

3. Their Aesthetic-Creative Style Comfort/Experience

1 | _____ | _____ | _____ | 5 | _____ | _____ | _____ | _____ | 10
2 3 4 6 7 8 9

Items/Questions to be covered:

- How would you guide a client in selecting a medium for a piece? A style for a piece?
- Explain the merits of the piece under consideration in various media, textures, or styles.
- What are the strengths and weaknesses of the various media and styles under consideration?
- Do you have a favorite medium, style, format in which you prefer to work? How are you outside that favorite?
- Aware that cost may be a factor for any piece, could you provide a rough price breakdown for the different media?

Notes: _____

4. Performance Issues and Loose Ends

1 | _____ | _____ | _____ | 5 | _____ | _____ | _____ | _____ | 10
2 3 4 6 7 8 9

Items/Questions to be covered:

- Are your pieces on time? Are they on budget? If not, why?
- Are your price quotes an estimate or a firm final cost?
- Are there any charges for alterations, adjustments, or minor changes? If so, how are these charges negotiated?
- Does the price include delivery? Does the price include any installation?
- What, if any, additional costs are there to the artist's site visits (committee meetings, model displays, installations, etc.)? Should these be determined in advance (number, frequency, etc.)?
- What is the expected payment schedule? Deposit amount? Progress payments? Final payment?
- What guarantee or warranty is there on the piece(s)? Are there maintenance instructions?

Notes: _____

5. The X-factor

1 | _____ | _____ | _____ | 5 | _____ | _____ | _____ | _____ | 10
2 3 4 6 7 8 9

Items/Questions are *not* asked of the interviewee but of yourself at the end of the interview:

- Is this artist a fit for our parish? For our artwork committee? Can we work with this artist?
- Does the artist's perceived creative style match ours? Am I comfortable with it? Do I like it?
- Will parishioners be comfortable with the artist's work? Will it be prayerful for our people?
- Is this our "marriage partner" to create this work of art for our parish?

Notes: _____
