

# PSALLITE

Sacred  
Song  
for  
Liturgy  
and  
Life

ALL THINGS ARE  
FROM THE LORD

SAMPLE

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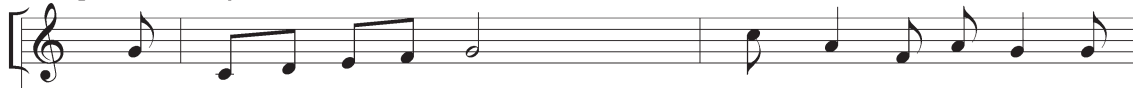
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# All Things Are from the Lord

P7-C

Antiphon / Melody ♩ = 84



All things are from the Lord, through him and for him. All

Soprano Descant



All things are from the Lord, and for him.

Alto Descant

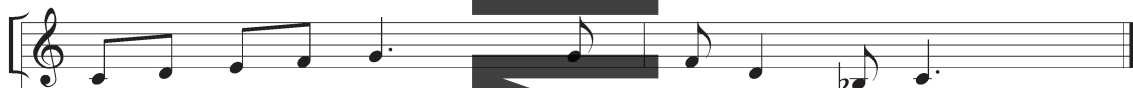


All things are for him.

Tenor Descant



All things are from the Lord...



glo - ry be to Christ for e - ver, A - men.



All glo - ry be to Christ, A - men.



All glo - ry for e - ver, A - men.



All glo - ry be to Christ, A - men.

All Things Are from the Lord, page 2

Verses *Psalm 104:1-2a, 13-15, 27-28, 29b-34*

1. Bless the LORD, my soul! LORD God, how great you are,  
2. From your dwelling you water the hills; earth drinks its fill of your gift.  
3. May we bring forth bread from the earth and wine to cheer our hearts;  
4. All things look to you to give them their food in due season.  
5. You take back your spirit, they die, returning to the dust from which they came.  
6. May the glory of the LORD last for ever! May the LORD rejoice in creation!  
7. I will sing to the LORD all my life, make music to my God while I live.

1. clothed in majesty and glory, wrapped in light as in a robe!  
2. You make the grass grow for the cattle and the plants to serve our needs.  
3. oil to make our faces shine and bread to strengthen our hearts.  
4. You give it, they gather it up; you open your hand, they have their fill.  
5. You send forth your spirit, they are created; and you renew the face of the earth.  
6. God looks on the earth and it trembles; at God's touch, the mountains } send forth smoke.  
7. May my thoughts be pleasing to God. I find my joy in the LORD.

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S  
A  
S

**All Things Are from the Lord**

**P7-P**

All things are from the Lord, through him and for him. All  
glo - ry be to Christ for e - ver, A - men.

The image shows two staves of musical notation in treble clef. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are simple, using quarter and eighth notes.

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